CONTENTS

VOLUME 3 1975

January		July	
WIND ISSUE		Secular musical practice in sacred art	
The renaissance flute Bernard Thomas	2	Emanuel Winternitz	221
Renaissance and baroque recorders: choosing	-	Performance practices in the frottola	
an instrument Christopher Ball	11	William F. Prizer	227
The Roessler recorder K. J. Sayers	19	Arnold Dolmetsch Robert Donington	236
Playing the serpent Alan G. Moore	21	Bend the finger at all three joints: a first-hand	
Giovanni Gabrieli: A guide to the performance of his instrumental music Clifford Bartlett,		record of Landowska's teaching methods Ruth Dyson	240
Peter Holman	25	Talking Points 1: 'The Authentic' sound of early	
Introducing the hurdy-gurdy Francis Baines	33	music Jeremy Montagu	242
Wanda Landowska and her repertoire: a note		First steps towards playing the cornett—2	
Timothy Bainbridge	39	Christopher Monk	244
Maximilian I and his instruments		Woods used for woodwind since the 16th	
Christine K. Mather	42	century—2: a descriptive dictionary	
The diversity of medieval fiddles Mary Remnant	47	Michael G. Zadro	249
Bruges harpsichord week 1974 Howard Schott	52	Performing early music on record—1: music of	0.00
Rovetta and Tunder—misattribution or		the Italian trecento David Fallows	252
plagiarism? Jerome Roche	58		
		October	
		LUTE ISSUE—2	
		Dance under Louis XIV and XV: some	
April		implications for the musician Meredith Ellis Little	331
		The renaissance guitar 1500-1650 James Tyler	341
LUTE ISSUE—1		On playing the lute: Julian Bream in conversation	011
Graces of play in renaissance lute music		with J. M. Thomson	348
Diana Poulton	107	How to hold a lute: historical evidence from	
John Dowland and English lute music (extended		paintings Robert Spencer	358
review of The Collected Lute Music of John		Instrument makers—1 Luthiers: David Rubio	
Dowland, ed. Diana Poulton and Basil Lam)		and Michael Lowe Howard Schott	355
Anthony Rooley	115	Two more Dufay songs reconstructed	
Three English lute manuscripts Robert Spencer	119	David Fallows	358
Checklist of some recently discovered English lute		The medieval recorder Horace Fitzpatrick	361
manuscripts Diana Poulton	124	Buying a harpsichord—2 Trevor Pinnock	365
Buying a harpsichord—1 Trevor Pinnock	126	The stringing of the five-course baroque guitar	
First steps towards playing the cornett—1	100	Donald Gill	370
Christopher Monk	132	Performing early music on record—2:	
Woods used for woodwind instruments since the 16th century—1 Michael G. Zadro	134	Continental sacred music of the 16th century Howard Mayer Brown	373
The medieval, renaissance and baroque lute in	134	Orlando Gibbons: an index of the full and verse	3/3

CONTENTS

VOLUME 3 1975

January		July	
WIND ISSUE		Secular musical practice in sacred art	
The renaissance flute Bernard Thomas	2	Emanuel Winternitz	221
Renaissance and baroque recorders: choosing	-	Performance practices in the frottola	
an instrument Christopher Ball	11	William F. Prizer	227
The Roessler recorder K. J. Sayers	19	Arnold Dolmetsch Robert Donington	236
Playing the serpent Alan G. Moore	21	Bend the finger at all three joints: a first-hand	
Giovanni Gabrieli: A guide to the performance of his instrumental music Clifford Bartlett,		record of Landowska's teaching methods Ruth Dyson	240
Peter Holman	25	Talking Points 1: 'The Authentic' sound of early	
Introducing the hurdy-gurdy Francis Baines	33	music Jeremy Montagu	242
Wanda Landowska and her repertoire: a note		First steps towards playing the cornett—2	
Timothy Bainbridge	39	Christopher Monk	244
Maximilian I and his instruments		Woods used for woodwind since the 16th	
Christine K. Mather	42	century—2: a descriptive dictionary	
The diversity of medieval fiddles Mary Remnant	47	Michael G. Zadro	249
Bruges harpsichord week 1974 Howard Schott	52	Performing early music on record—1: music of	0.00
Rovetta and Tunder—misattribution or		the Italian trecento David Fallows	252
plagiarism? Jerome Roche	58		
		October	
		LUTE ISSUE—2	
		Dance under Louis XIV and XV: some	
April		implications for the musician Meredith Ellis Little	331
		The renaissance guitar 1500-1650 James Tyler	341
LUTE ISSUE—1		On playing the lute: Julian Bream in conversation	011
Graces of play in renaissance lute music		with J. M. Thomson	348
Diana Poulton	107	How to hold a lute: historical evidence from	
John Dowland and English lute music (extended		paintings Robert Spencer	358
review of The Collected Lute Music of John		Instrument makers—1 Luthiers: David Rubio	
Dowland, ed. Diana Poulton and Basil Lam)		and Michael Lowe Howard Schott	355
Anthony Rooley	115	Two more Dufay songs reconstructed	
Three English lute manuscripts Robert Spencer	119	David Fallows	358
Checklist of some recently discovered English lute		The medieval recorder Horace Fitzpatrick	361
manuscripts Diana Poulton	124	Buying a harpsichord—2 Trevor Pinnock	365
Buying a harpsichord—1 Trevor Pinnock	126	The stringing of the five-course baroque guitar	
First steps towards playing the cornett—1	100	Donald Gill	370
Christopher Monk	132	Performing early music on record—2:	
Woods used for woodwind instruments since the 16th century—1 Michael G. Zadro	134	Continental sacred music of the 16th century Howard Mayer Brown	373
The medieval, renaissance and baroque lute in	134	Orlando Gibbons: an index of the full and verse	3/3

January-October

ACTIVITIES 67, 191, 301, 420

BOOKS 83, 147, 269, 399

Bruges international recorder competition 1975 427

CONCERTS 263, 429

CONFERENCES/COURSES 173, 265, 323

CORRESPONDENCE AND QUERIES 75, 117, 289, 415

EXHIBITIONS 191, 440

LONDON SALEROOMS 61, 140, 368

Lute Society profile 363

Lute world wide—1 Australia, Holland, U.S.A. 199 2 Argentina, Switzerland, Italy 387

MUSIC REVIEWS 93, 159, 275, 407

MUSIC SUPPLEMENTS

Pierre Attaingnant, Two Chansons for Flutes, ed. Thomas, E.M. 20 January

Alessandro Striggio, Ecco ch'io lass'il core, ed. Bartlet, E.M. 21 April

Josquin des Prez, Qui Belles Amours A, ed. Prizer, E.M. 22 Iuly

Guillaume Dufay, Two Songs, ed. Fallows, E.M. 28 October

RECORDINGS—quarterly checklist Judy Smith 207, 313, 431

SUPPLEMENTS

Register of early music (annual list)
Register of instruments: woodwind
Register of early music (additions)
Register of instruments: keyboard 2
July
Register of early music (additions)
Register of early music (additions)
October

WHERE THE WIND BLOWS Christopher Monk 63, 143, 261, 393

BOOK REVIEWS

Altenburg, Johann Ernst, Essay on an Introduction to the Heroic and Musical Trumpeters' and Kettledrummers' Art (Smithers) 153

Arnold, Denis, Giovanni Gabrieli (Parrott) 151

Battestin, Martin C., The Providence of Wit (Thomson) 157 Boalch, Donald H., Makers of the Harpsichord and Clavichord

1440-1840, revd. edn., (Schott) 83 Brown, David, Wilbye (Timms) 89

Collinson, Francis, The Bagpipe (Baines) 269

Dufay, Guillermus, Festival of Flanders programme book (Fallows) 405

Galpin Society Journal XXVIII, April 1975 405

Harrison, Frank, Time, Place and Music (Firth) 401

Jacobs, Charles, Francisco Correa de Arauxo (Brown) 149
Mather, Betty Bang, Interpretation of French Music from 1675
to 1775 (Preston) 85

Moeck, Hermann, Spazkrstockinstrumente Czakane, Englische und Wiener Flageolette (Bate) 155

Pasquali, Nicolo, Thorough-Bass Made Easy, facsim. 1763 edn., (Donington) 271

Picken, Laurence, Folk Music Instruments of Turkey (Montagu) 399

Pohlmann, Ernst, Laute, Theorbe, Chitarrone (Rooley) 157 Ripin, Edwin M., The Instrument Catalogs of Leopoldo Franciolini (Schott) 147 Ruckers Genootschap Antwerpen 1969-1974: The Brussels Museum of Musical Instruments Bulletin Vol. IV, 1974 (Schott) 151

Sloane, Irving, Guitar Repair (Saunders) 271

Virdung, Sesbastien, Livre Plaisant (1529) and Dit is een seer Schoo Boecxhe (1568) (Thomson) 273

Williams, Peter (ed.), The Organ Year Book (Langley) 273

MUSIC REVIEWS

Anthologies

Dutch Huismuziek (Moroney) 98

Jacobean Consort Music, Books 5 and 6, seld. Vol. IX Musica Britannica (Donington) 287

London Pro Musica Editions—2 ed. Thomas (Brown) 95 Anon, Four pieces of the late fifteenth century for four

instruments

Anon, Twelve chansons (c. 1530) for four instruments or voices

Ruffo, Three pieces for three instruments

Guami, Ten ricercari 1588, for two instruments

Madame d'Amours, ed. Stevens (Rastall) 413

The Penguin Book of Italian Madrigals for four voices, ed. Roche (Brown) 281

The Resources of Music 7—Troubadours, 8—Minstrels (Rastall) 411

Thesauri Musici series, ed. Walter Pass (Steele) 279

6. Senfl and Dietrich: Vier Deutscher Lieder

7. de Sermisy: Missa da Requiem 4 vocum

9. de Manchicourt: Missa 'Deus in adjutorium'

 Zaphelius, Lasso: Cantiones sacrae de Quadragesima 4 et 5 vocum

 Begräbnislieder, zu vier und fünf stimmen von J. A. Burck, J. Dillinger, M. Frank, Sigillus und M. Vulpius

 Meldert, Donato, Aichinger, Anomym Vier weltliche deutsche Lieder zu vier Stimmen

 M. de Buissons, Formellis, de Roy: Cantiones sacrae de Omnibus 5 et 6 vocum

27. Regnart, Pevernage, de la Court: Cantiones sacrae de B. Mariae Virgine 6 vocum

34. Mergot, Utendal, des Buissons: Cantiones sacrae de Passione Domini 5 et 6 vocum

Tidings True, ed. Stevens (Rastall) 413

CHORAL AND VOCAL MUSIC

Campra, André, Baroque Operatic Arias Vol. II, ed. Sadler (McGowan) 97

De Machaut, Guillaume, La Messe de Notre Dame, ed. Stevens (Reaney) 93

Monteverdi, Altri canti di Marte a 6 voci con doi violini ed. Grimbert (Steele) 169

Monteverdi, Tre Missae, ed. Cisilino (Steele) 170 Scarlatti, Alessandro, Eraclea, ed. Grout (Timms) 407

Scarlatti, Alessandro, Eractea, ed. Grout (Timins) 40
Scarlatti, Domenico, Stabat Mater for ten voices and
continuo, ed. Jürgens (Arnold) 169

Tomkins, Thomas, Musica Deo Sacra III, ed. Rose (Boorman) 275

The Turpyn Book of Lute Songs (Simpson) 161

INSTRUMENTAL MUSIC

Albinoni, Tomaso, Concerto in A major for violin, ed. Wanek (Arnold) 285

Bach, Carl Philipp Emanuel (sic), Sonata for Alto Recorder (or flute) and Harpsichord (or Piano), etc., ed. Waitzman (Donington) 411

Boccherini, Concerto no. 4 in C for Violoncello, ed. Levermann (Arnold) 285

Charpentier, Marc-Antoine, Deux Aires de Trompette, ed. Hitchook (Smithers) 98 Croft, William, Complete Harpsichord Works, ed. Ferguson and Hogwood (Schott) 409

Dowland, The Collected Lute Music, ed. Poulton and Lam (Rooley) 115

Holborne, Anthony, The Complete Works of Anthony Holborne, Vol. II: Music for Cittern, ed. Kanazawa (Harwood) 165

Leo, Leonardo, Three concertos for violoncello, strings and harpsichord, ed. Green (Arnold) 285

Marais, Marin, Suite no. I in D minor for Viola da Gamba and Basso Continuo, ed. Hunter (Donington) 287 Scarlatti, Sonatas, Vol. VI, ed. Gilbert (Moroney) 288 Vivaldi, Concerto in D minor for two violins Op. 3 no. 11,

ed. Kolneder (Arnold) 285

LUTE MUSIC

Dowland, John, Lachrimae or Seaven Teares (Harwood) 159 The Sampson Lute Book (Rooley) 163 The Turpyn Book of Lute Songs (Simpson) 161

TUTORS

The Burwell Lute Tutor (Simpson) 165

COMPETITION

Bruges 1975 (Thomson) 427

CONCERTS

Rameau's Les Boréades (Donington) 268 Early Music at Kirchheim (Thomson) 429

CONFERENCES

American Musicological Society, Washington, 1974 (Godwin) 173

American instrument research and performance—A.M.I.S. (Bellingham) 323

COURSE

International Lute week 1975 (Lowe) 265

EXHIBITIONS

Bruges harpsichord week 1974 (Schott) 52 London College of Furniture (Thomson) 191 The American Musical Instrument Society (Rosenbaum) 440

PROFILE

Lute Society (Thomson) 383

Reviewer's name in brackets

OXFORD UNIVERSITY PRESS
Music Department, 44 Conduit Street, London W1R 0DE

Oxford University Press 1975

Title page engraving by Callot, Florence 1616

